# THE SONGS OF OUR FATHERLAND

## Vocal Duet

WORDS BY

## J. E. Carpenter Esq.

MUSIC BY

## STEPHEN GLOVER.

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# THE SONGS OF OUR FATHERLAND.

## DUETT.

Poetry by J. E. CARPENTER,

Music by STEPHEN GLOVER.

Moderato.

*p* *Ped. grazioso.* * *Ped.* *

*p* *Ped.* *

1st V. What do the birds of the

2d V. Do not the streams as they

*f* *p* *p*

green-wood say, Singing their ca-rols the live- - - long day?

flow a-long Sing to the flow-ers their own sweet song?

cres.

Have they a language, an ans'wring tone Breathing its mu-sic for

May we not ask as the rip-ples play, What do the streams to the

cres.

dol.

them a-lone? Are there not voices by mor- - tals heard,

flow-'rets say? The stream has a voice and it speaks to me Of the

*p* dol.

strange as the songs of the wand-'ring bird? Have we not thoughts that in
May it not say to the
stream that flows on to E - - ter - - ni - ty;

cres. rit.

mu - - sic live? Then song to the birds may its mean - - ing give. . .
droop - ing flowers They'll bloom in a bright - er land than ours? . .

cres. *f* rit.

a tempo.

Yes there are tones that may still impart A thought that vibrates on the
Yes there are tones in the murm'ring streams And the voice of the wave may have
a tempo.

*p*

cres.

hu- - - man heart, And the song of the bird in its own bright band May

cres.

mys - - tic themes And the song of the stream on its own bright strand May

cres.

piu animato.

cres.

be like the songs of our Fa - - ther-land, May be like the songs of our

piu animato.

cres.

be like the songs of our Fa - - ther-land, May be like the songs of our

staccato sempre.

pp

cres.

Fa - - ther-land.

Fa - - ther-land.

8va

loco

sf

Ped.

f

p

pp

FINE.

# LET TO-MORROW TAKE CARE OF TO-MORROW

WORDS BY

CHAS. SWAIN

MUSIC BY

NEW YORK